

Press Release

## **"SILOUETES"**

**JUNE 2-12 2005**

Melina Mercouri Hall, Hydra, Greece

"The classical element in my show, the Menead series especially, will interest people, I hope, because they are painted by a women, as it feels to be a women.

'Actor', and 'Epidavrus' spring from interest in the theatre, having grown up in an actor's household," says Mary Louise.

"People glimpsed in the street but disappearing quickly fascinate me, and form the basis of much work in this exhibition. Silhouettes will figure in the art project I plan for visitors."

*"Mary Louise Coulouris is well established as a distinguished artist and printmaker whose work is recognised by its freshness, spontaneity and her continuing pursuit of new subject matters and techniques. Typical images from her portfolio show a bold and confident use of line and colour, which lends purpose as well as elegance to the anonymous cast of her 'friezes'.*

*She now turns this powerful gaze towards the people and locality of her second homeland Greece, more specifically the fishing port of Hydra. The result is a vibrant collection of works, charting local life and tradition with romance, music and sunshine. This sunshine, which could all too easily expose the inhabitants of her work, only adds to the mysterious poignancy of a conversation to be guessed at.*

Niall Campbell, Just Scottish Gallery, Edinburgh, 9 March 2005"

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